

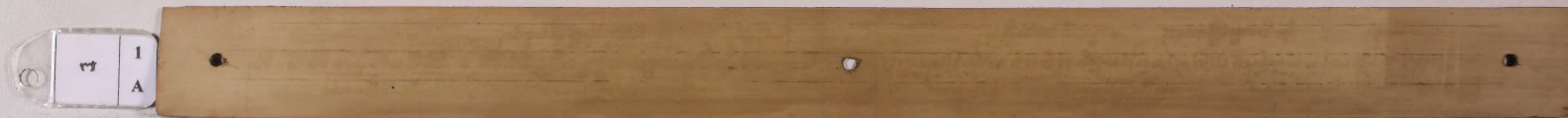
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI
I

KIDUNG Tantri/Maarti.
Pnj. 45 cm. Jl. 108.
Puri Branyu, Klk.

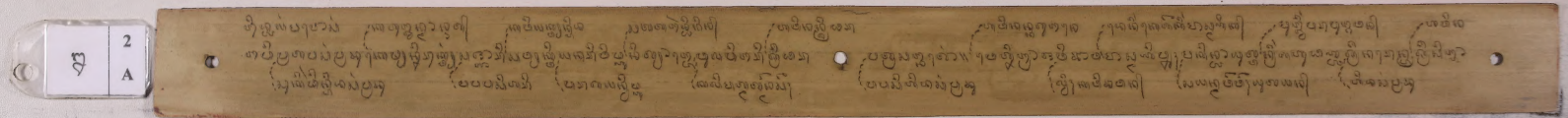
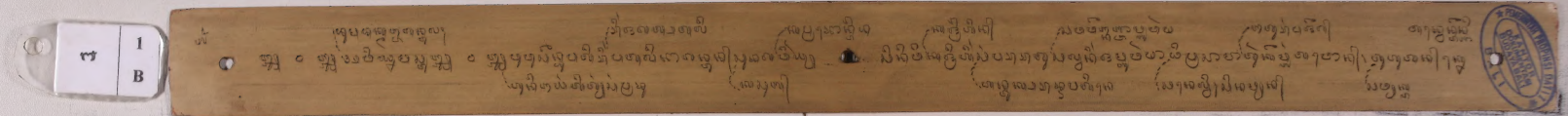


KIDUNG TANTRI MAARTI

I
A

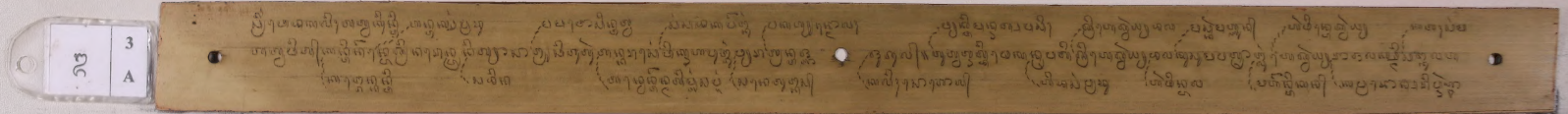
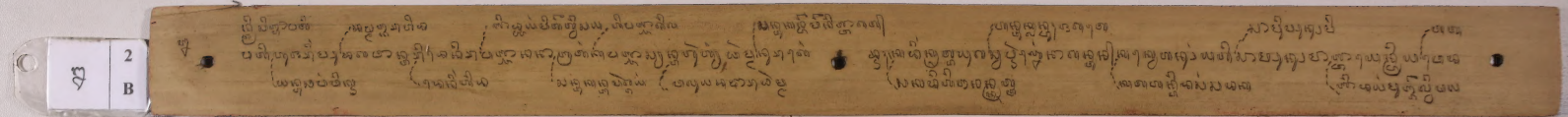
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



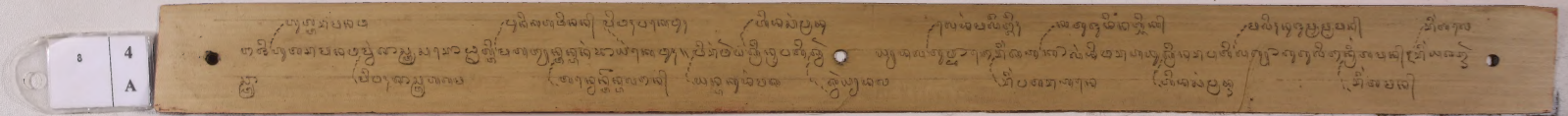
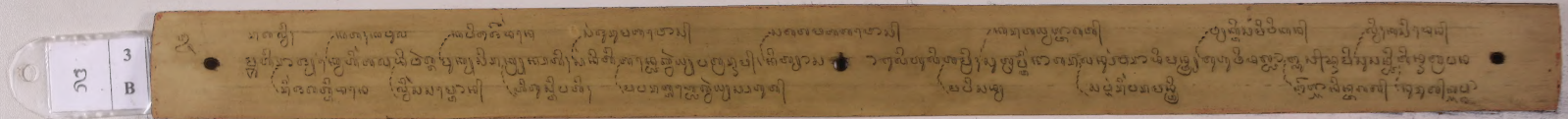
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



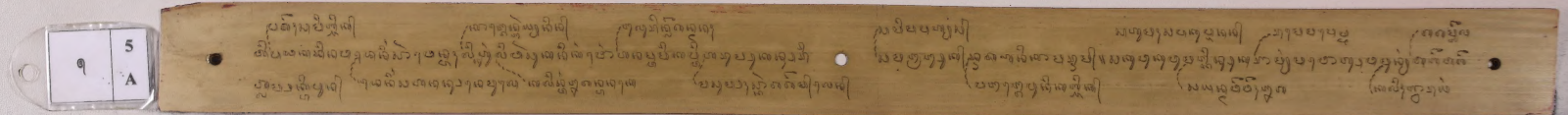
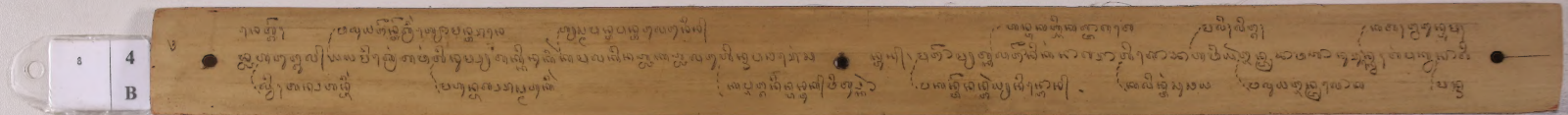
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



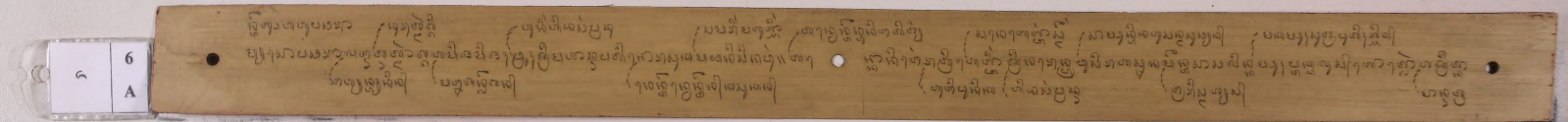
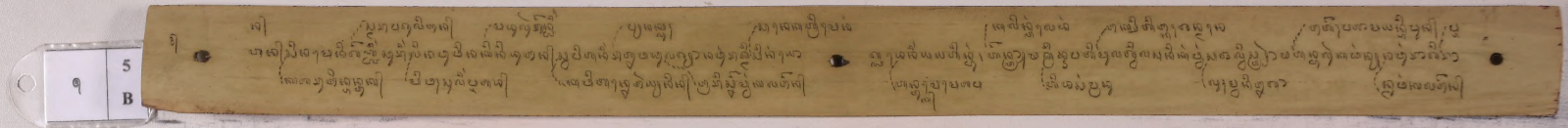
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



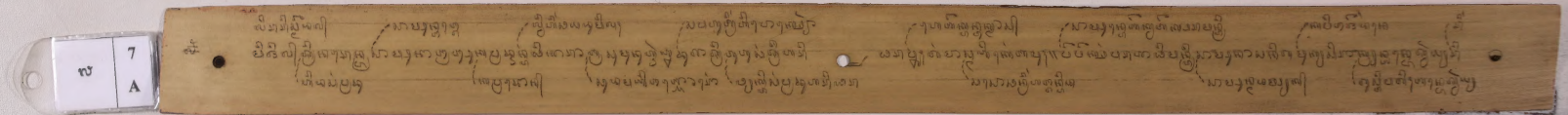
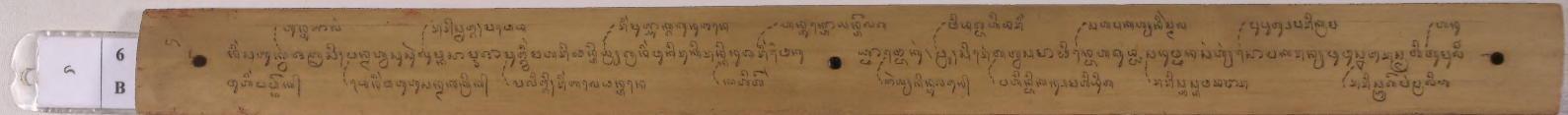
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



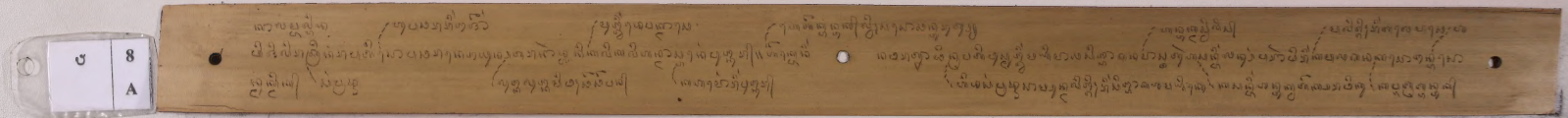
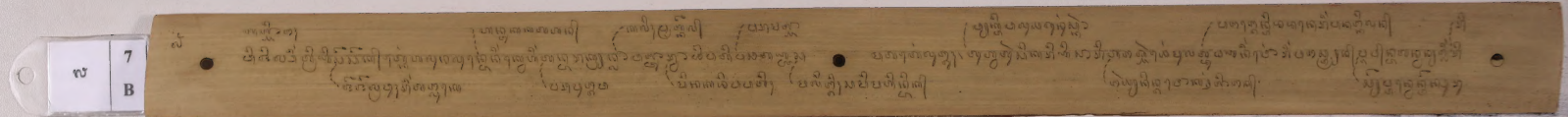
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



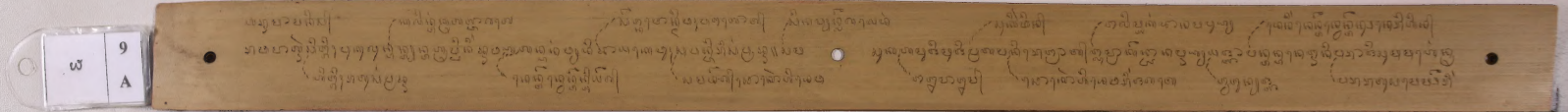
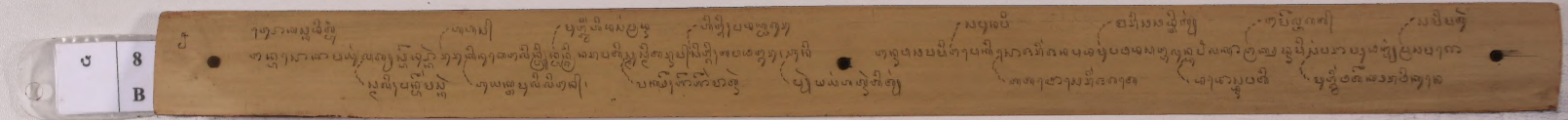
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



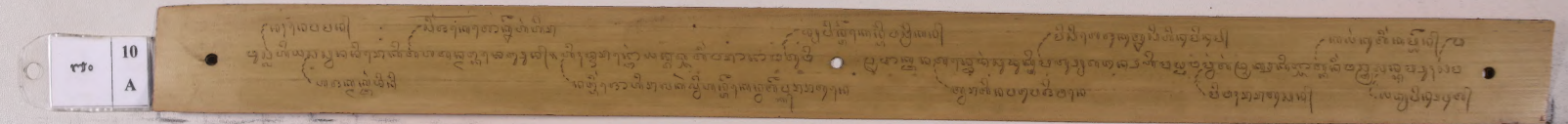
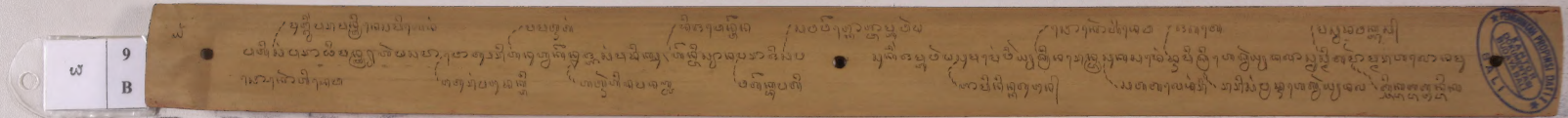
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



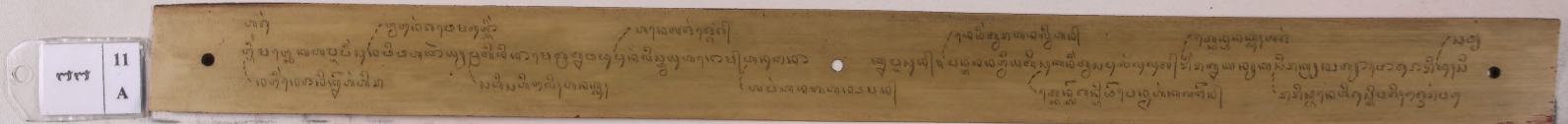
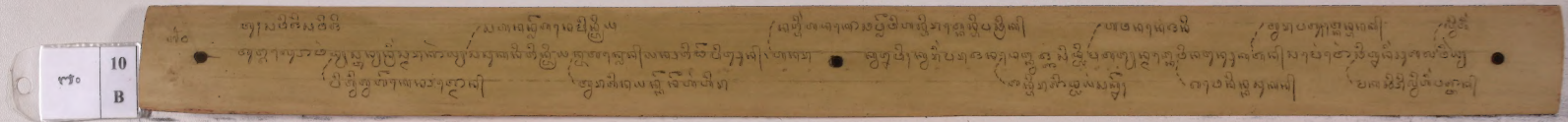
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



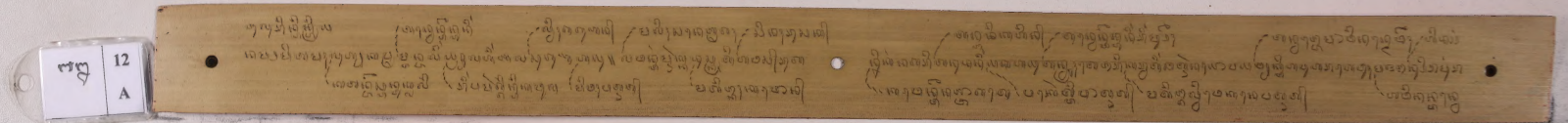
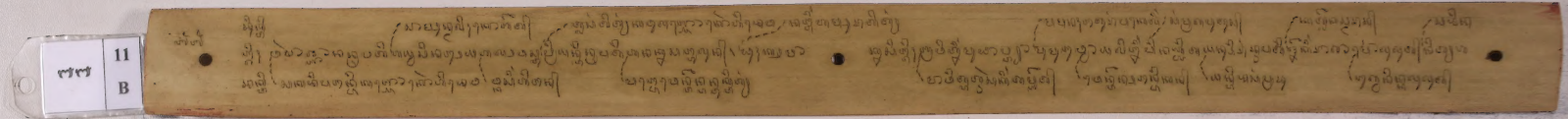
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



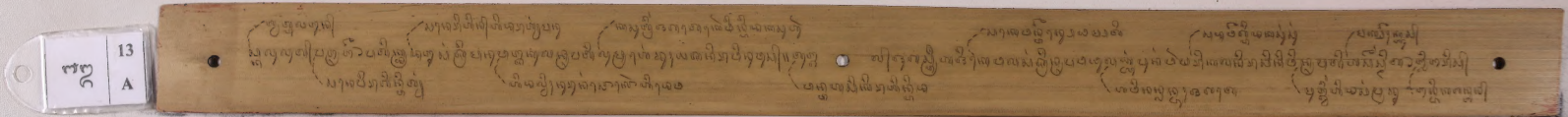
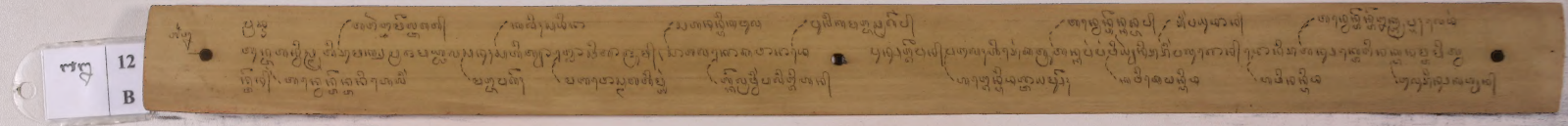
KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



*Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali*

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

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13

B

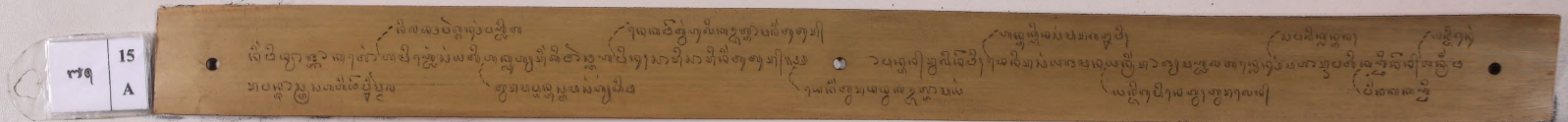
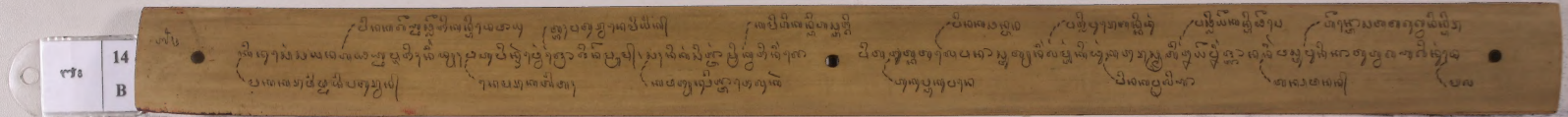
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14

A

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

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15

B

16

A

Dinas Kebudayaan Provinsi Bali

၁၃၈ 16
 B

[illegible]

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

17

B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with small circular holes visible at intervals.

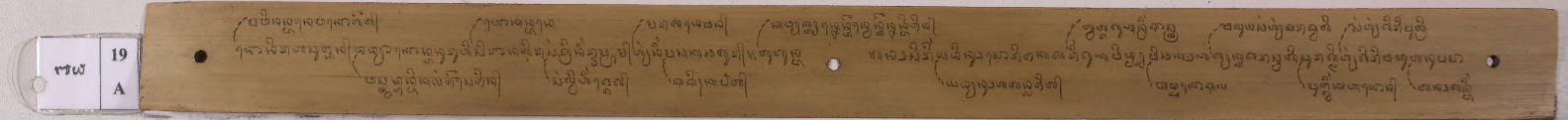
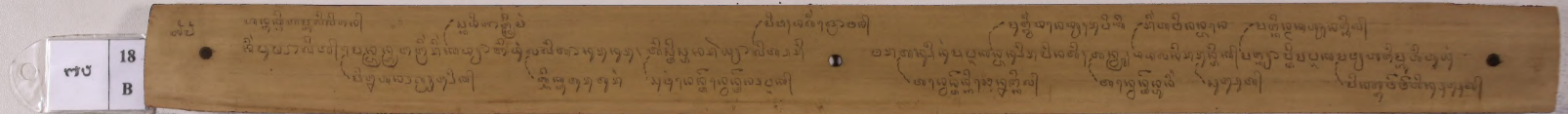
18

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with small circular holes visible at intervals.

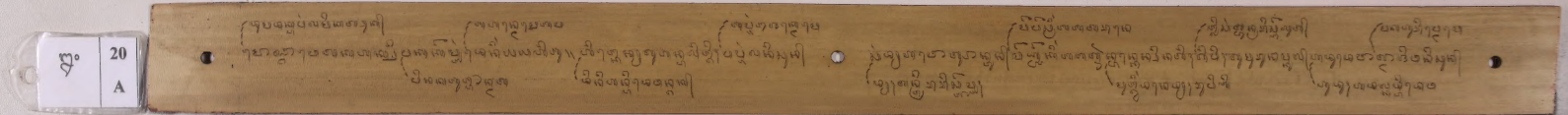
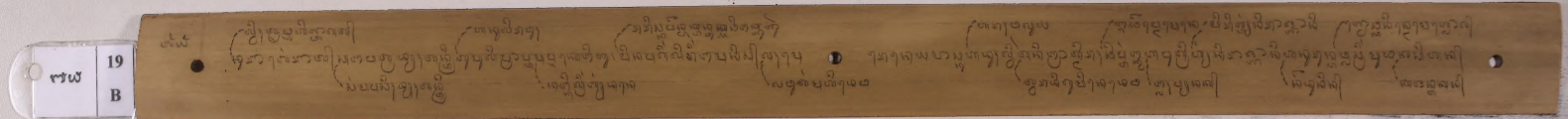
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



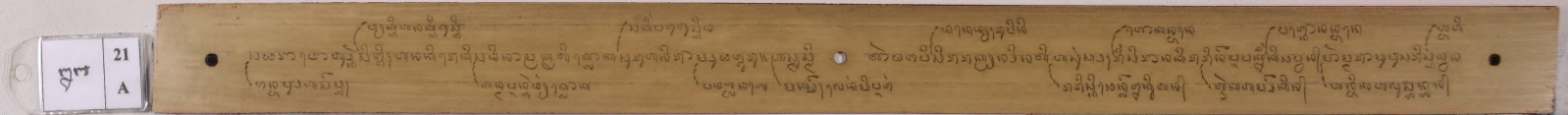
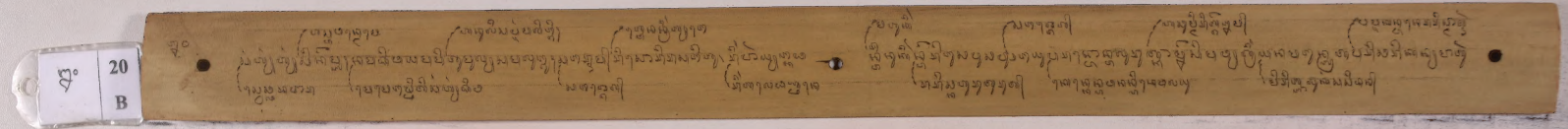
KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

21

B

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript. The text is written in a cursive style and is divided into several lines by small dots.

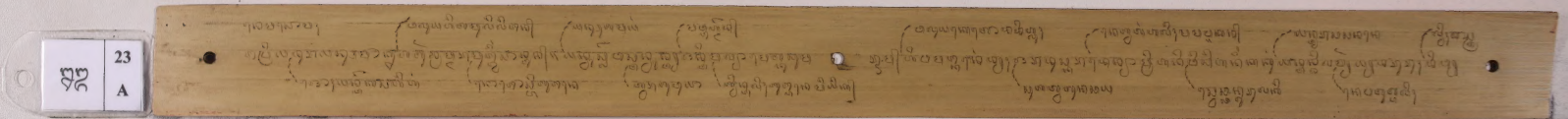
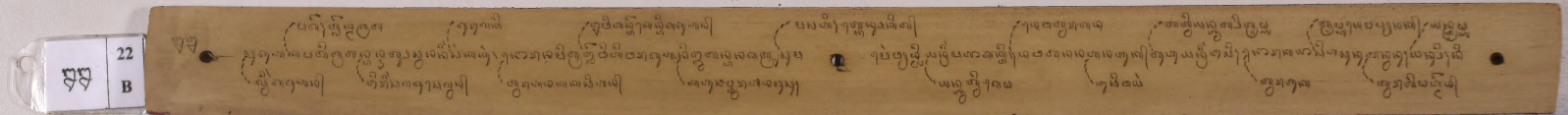
22

A

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript. The text is written in a cursive style and is divided into several lines by small dots.

KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI
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Dinas Kebudayaan Provinsi Bali

Dinas Kebudayaan Provinsi Bali

23

B

24

24

A

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

24

B

Handwritten text in Balinese script on a palm leaf, likely a manuscript of the Kidung Tantri Maarti. The text is written in a single line across the length of the leaf.

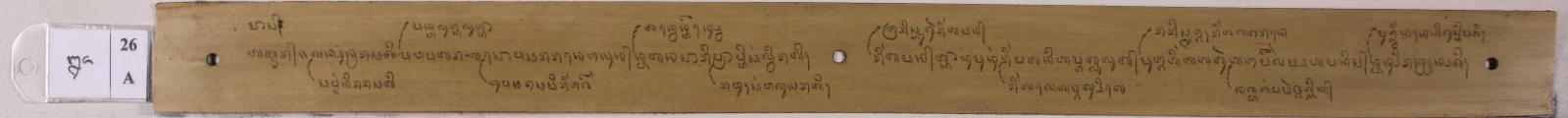
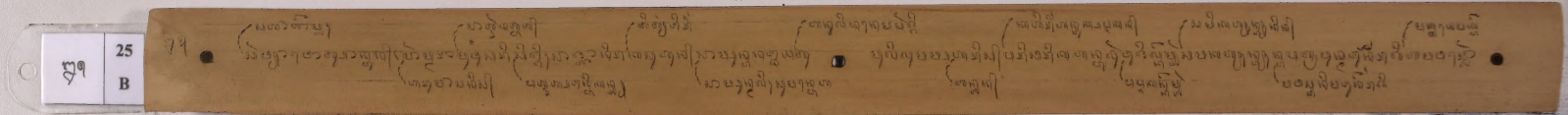
25

A

Handwritten text in Balinese script on a palm leaf, likely a manuscript of the Kidung Tantri Maarti. The text is written in a single line across the length of the leaf.

KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

26

B

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

27

A

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

29	B
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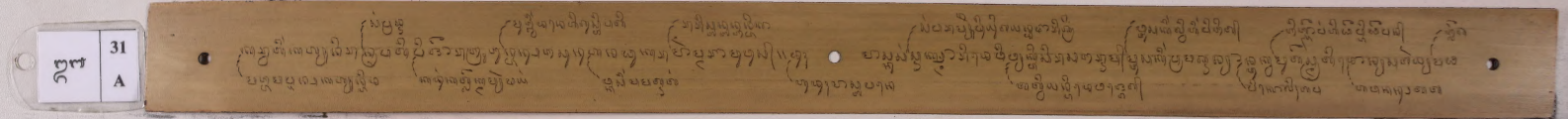
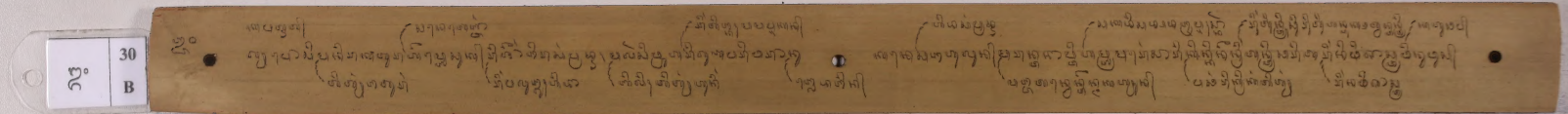
Handwritten text on a palm leaf manuscript, likely a form of Balinese script (Kawista).

30	A
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Handwritten text on a palm leaf manuscript, likely a form of Balinese script (Kawista).

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
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Dinas Kebudayaan Provinsi Bali*

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

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31

B

22

32

A

Dinas Kebudayaan Provinsi Bali

B

A

[Faint handwritten Burmese script]

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

35

B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 35 B. The text is written in a cursive style and includes several lines of characters.

36

A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 36 A. The text is written in a cursive style and includes several lines of characters.

KIDUNG TANTRI MAARTI

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Dinas Kebudayaan Provinsi Bali

36

B

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a cursive style and is divided into several lines by small dots.

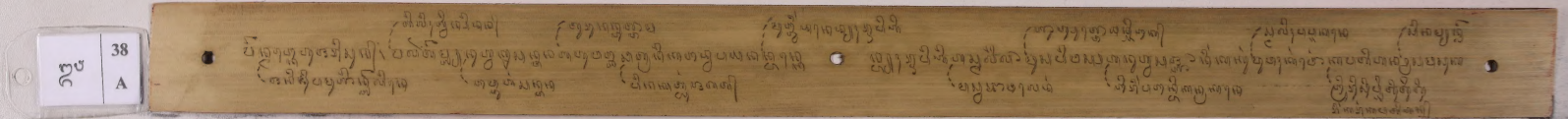
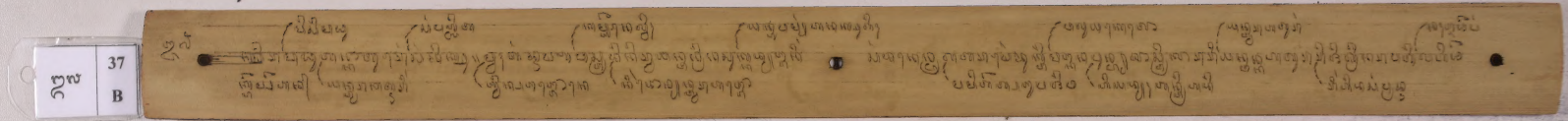
37

A

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a cursive style and is divided into several lines by small dots.

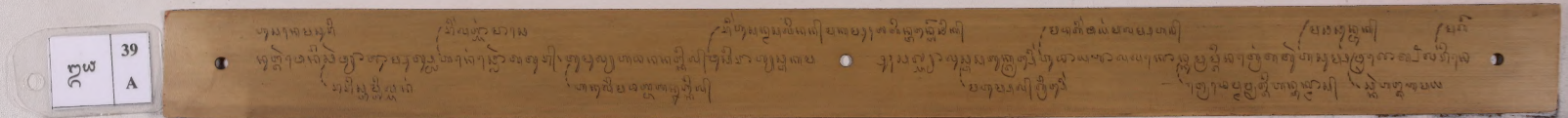
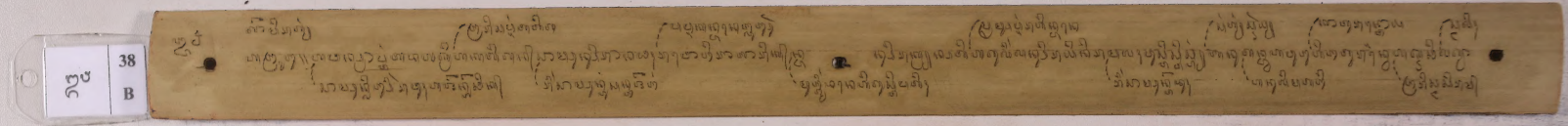
KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
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39

B

Handwritten text in Balinese script on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti.

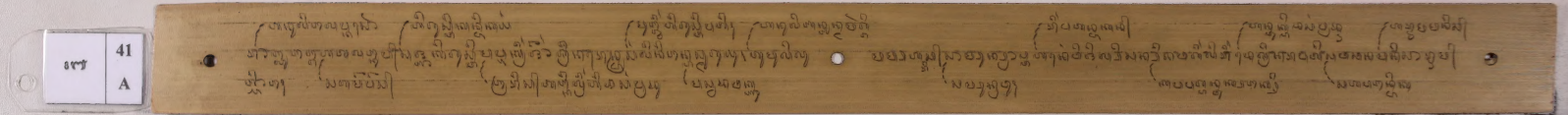
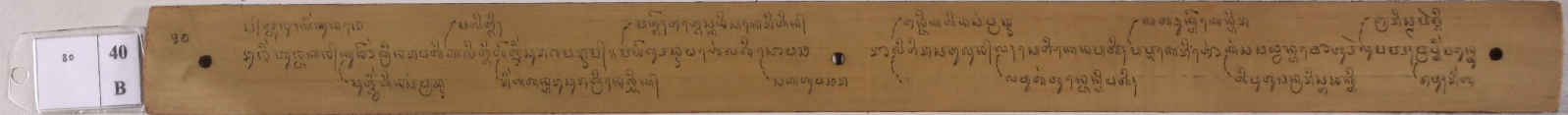
40

A

Handwritten text in Balinese script on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti.

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

41

B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.

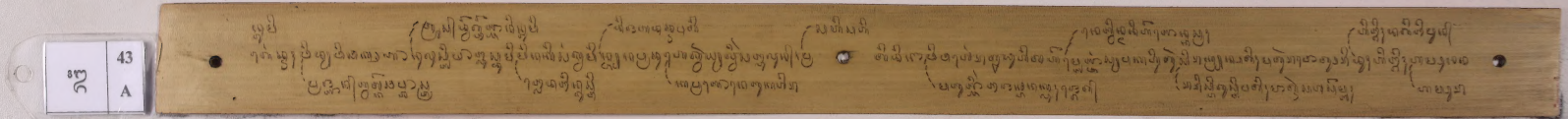
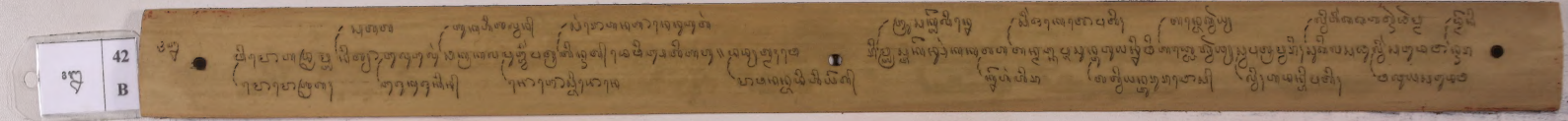
42

A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.

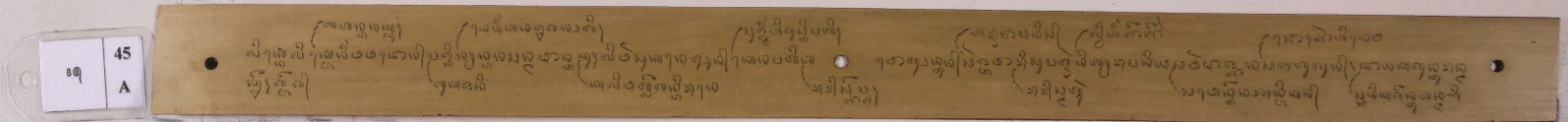
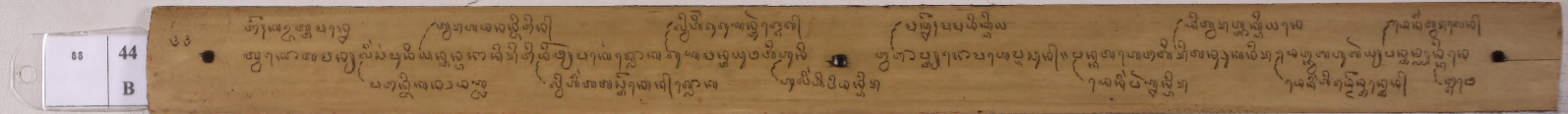
KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



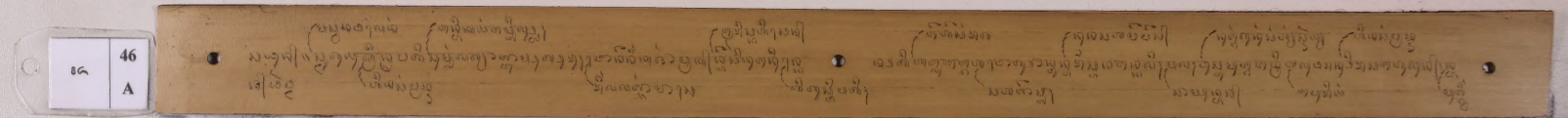
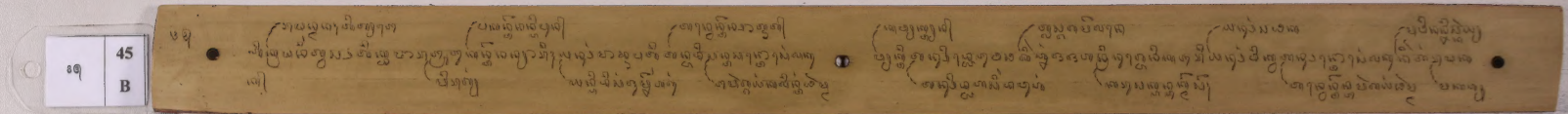
KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

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Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

86

46

B

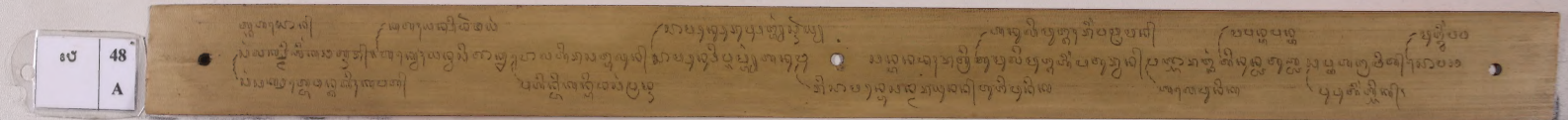
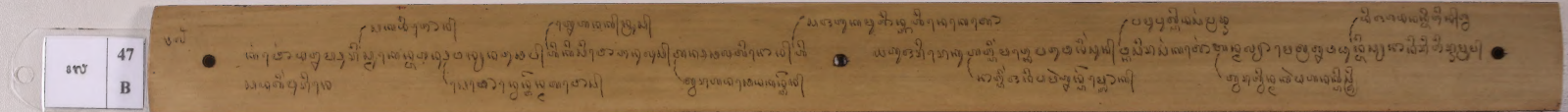
87

47

A

KIDUNG TANTRI MAARTI

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KIDUNG TANTRI MAARTI

Pusat Dokumentasi
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85 48
B

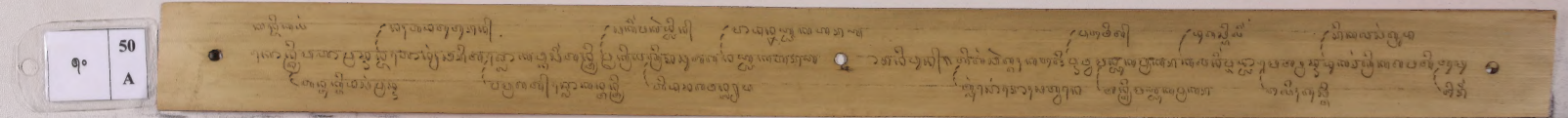
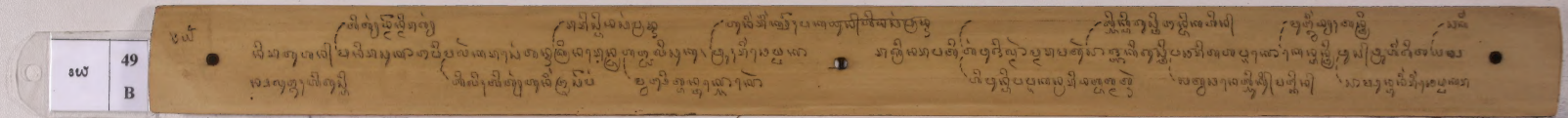
Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several circular holes visible along its edge.

85 49
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several circular holes visible along its edge.

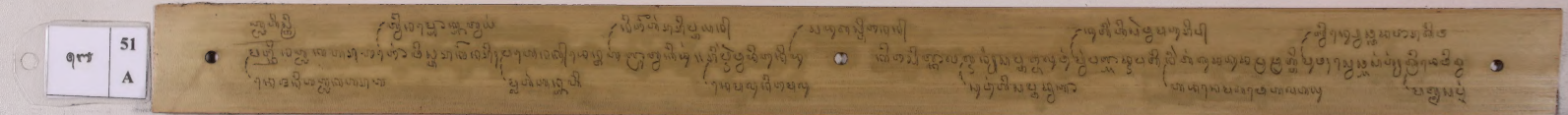
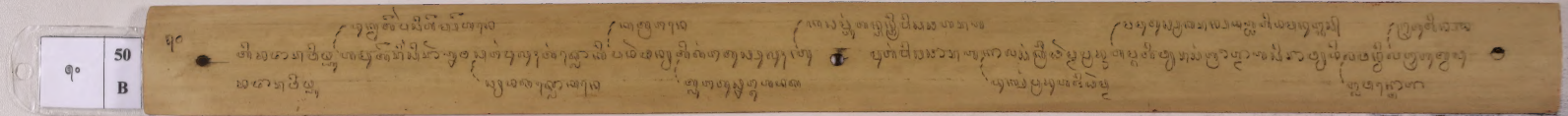
KIDUNG TANTRI MAARTI

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Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



KIDUNG TANTRI MAARTI

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94

51

B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.

95

52

A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.

KIDUNG TANTRI MAARTI

Pusat Dokumentasi
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52

B

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "Kidung Tantri Maarti". The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is light brown and shows signs of age and wear.

53

A

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "Kidung Tantri Maarti". The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is light brown and shows signs of age and wear.

KIDUNG TANTRI MAARTI

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99

55

B

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

99

56

A

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

KIDUNG TANTRI MAARTI

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56
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional Balinese form used for religious or literary purposes. The leaf is numbered 56 and labeled B.

57
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional Balinese form used for religious or literary purposes. The leaf is numbered 57 and labeled A.

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95

57

B

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional Balinese form, likely representing a form of Old Balinese or a specific dialect. The leaf is marked with two circular holes, one near each end, used for binding multiple leaves together.

95

58

A

Handwritten text in Balinese script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional Balinese form, likely representing a form of Old Balinese or a specific dialect. The leaf is marked with two circular holes, one near each end, used for binding multiple leaves together.

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58

58

B

59

A

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59

B

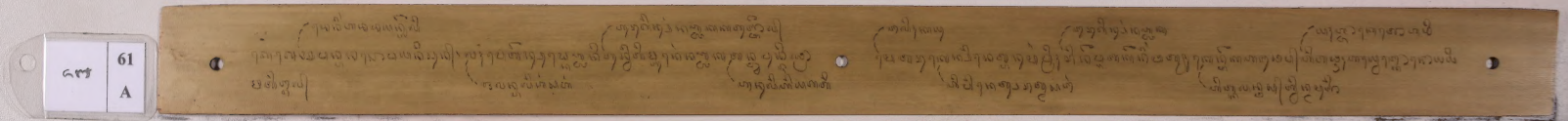
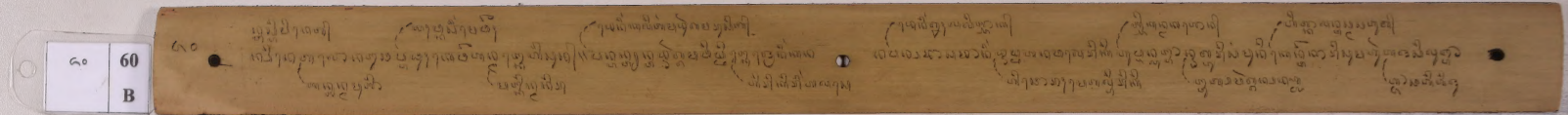
60

60

A

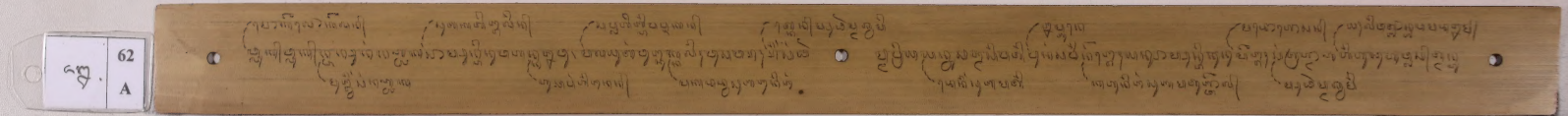
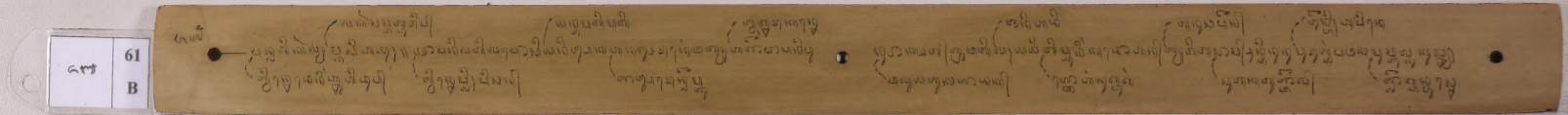
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62

B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with some characters appearing to be in a different script or dialect. The strip is light brown and shows signs of age and wear.

63

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with some characters appearing to be in a different script or dialect. The strip is light brown and shows signs of age and wear.

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63

B

68

64

A

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63

64

B

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and includes several lines of verse.

64

65

A

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and includes several lines of verse.

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66

66

B

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "KIDUNG TANTRI MAARTI". The text is written in a cursive style and is organized into several lines across the length of the leaf.

67

67

A

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "KIDUNG TANTRI MAARTI". The text is written in a cursive style and is organized into several lines across the length of the leaf.

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67

B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with small circular holes at each end for binding.

68

A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with small circular holes at each end for binding.

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68
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional Balinese form used for religious or literary purposes.

69
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional Balinese form used for religious or literary purposes.

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69

B

70

A

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70

70

B

B

71

71

A

A

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71

B

Handwritten text in Balinese script on a palm leaf manuscript strip.

72

A

Handwritten text in Balinese script on a palm leaf manuscript strip.

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72

B

73

A

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73

B

Handwritten text in Balinese script on a palm leaf manuscript strip.

74

A

Handwritten text in Balinese script on a palm leaf manuscript strip.

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B

A

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76

B

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and is divided into several lines by small circular holes.

77

A

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and is divided into several lines by small circular holes.

KIDUNG TANTRI MAARTI

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77

B

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a cursive style and includes several lines of verse.

78

A

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a cursive style and includes several lines of verse.

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78
B

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is arranged in a single line across the length of the leaf.

79
A

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is arranged in a single line across the length of the leaf.

KIDUNG TANTRI MAARTI

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79	79
B	B

Handwritten text on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti. The text is written in Balinese script and is divided into several sections by small circular holes. The visible text includes:

Handwritten text on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti. The text is written in Balinese script and is divided into several sections by small circular holes. The visible text includes:

80	80
A	A

Handwritten text on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti. The text is written in Balinese script and is divided into several sections by small circular holes. The visible text includes:

Handwritten text on a palm leaf manuscript strip, likely a page from the Kidung Tantri Maarti. The text is written in Balinese script and is divided into several sections by small circular holes. The visible text includes:

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80

B

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81

A

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81

B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with several small circular holes visible along its edge.

82

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip, with several small circular holes visible along its edge.

KIDUNG TANTRI MAARTI

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82

B

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "KIDUNG TANTRI MAARTI". The text is arranged in a single line across the length of the leaf.

83

A

Handwritten text in Balinese script on a palm leaf, likely a page from a manuscript titled "KIDUNG TANTRI MAARTI". The text is arranged in a single line across the length of the leaf.

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83

B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is written in a cursive style and is divided into several sections by small holes. The script is a form of Balinese used in traditional religious or literary contexts.

84

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is written in a cursive style and is divided into several sections by small holes. The script is a form of Balinese used in traditional religious or literary contexts.

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85

85

B

86

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KIDUNG TANTRI MAARTI

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86

B

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ဗုဒ္ဓဂုဏ်တော်တို့ကို ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ

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87

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ဗုဒ္ဓဂုဏ်တော်တို့ကို ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ
ဗုဒ္ဓဂုဏ်တော်တို့ကို ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ ခုခံကာ

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87

B

88

A

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88

B

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89

A

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B

A

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90
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

91
A

Handwritten text in Balinese script on a palm leaf manuscript strip.

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91

91

B

92

A

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B

A

Dinas Kebudayaan Provinsi Bali

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A

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Dinas Kebudayaan Provinsi Bali

Dinas Kebudayaan Provinsi Bali

95

B

96

A

Dinas Kebudayaan Provinsi Bali

B

A

Dinas Kebudayaan Provinsi Bali

B

A

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98

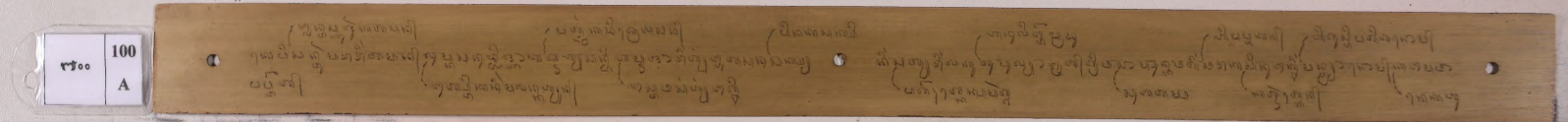
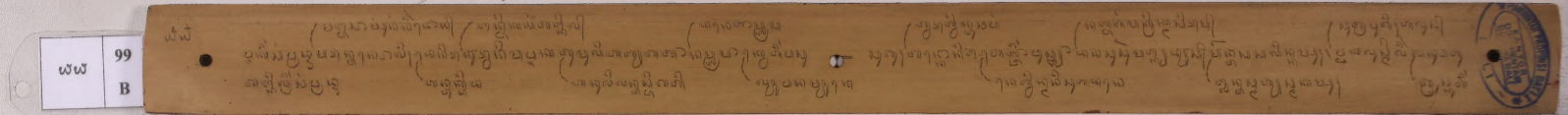
B

99

A

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100

B

101

A

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101
B

Handwritten text in Balinese script on a palm leaf, likely a manuscript of the Kidung Tantri Maarti. The text is written in a single line across the leaf.

102
A

Handwritten text in Balinese script on a palm leaf, likely a manuscript of the Kidung Tantri Maarti. The text is written in a single line across the leaf.

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102
B

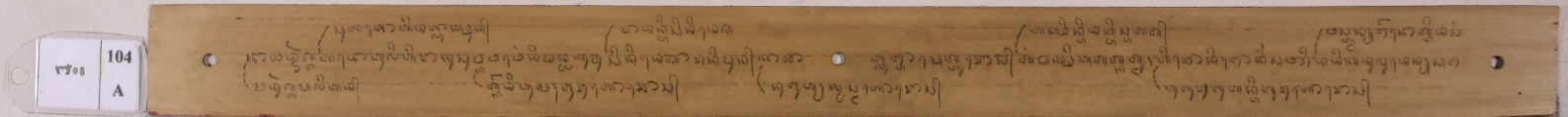
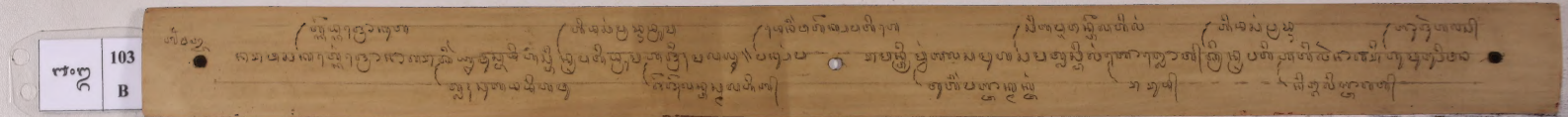
၁။ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌
 နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌
 နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌

103
A

၂။ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌
 နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌
 နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌ နိမိတ်တို့၌

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104

B

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105

A

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105
B

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and includes several lines of verse.

106
A

Handwritten text in Balinese script on a palm leaf manuscript, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and includes several lines of verse.

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107

B

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and is divided into several lines by small circular holes.

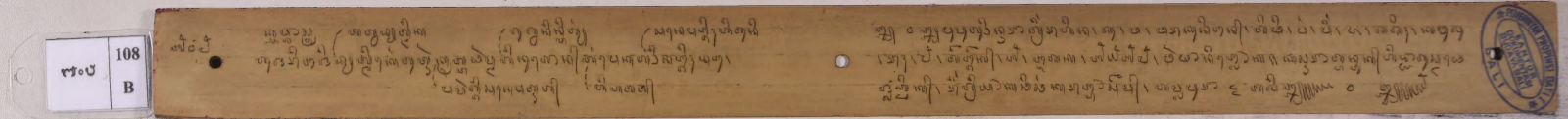
108

A

Handwritten text in Balinese script on a palm leaf, likely a portion of the Kidung Tantri Maarti. The text is written in a traditional style and is divided into several lines by small circular holes.

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